

Hat in the Cat: Hat-making classes

1-day classes and 3-day Millinery Schools

Hat in the Cat offers hat-making classes led by master milliner Jeanette Sendler:

- **One-day classes** are perfect for anyone wanting to try hat-making for the first time, or who would like to make their own personally designed hat for a special occasion.
- **Three-day millinery schools** allow more time for exploration and experimentation before you move on to make two hats.

All abilities are welcome to both types of class, but basic hand-sewing skills are essential.

We guarantee a small class size with lots of individual tuition to help you realise your design ideas. Jeanette will guide you step-by-step through the making process and you will be shown how to finish your hat to a high standard, including linings and trims.

Materials are provided for all classes. There is a wide range of fabrics and notions to choose from in the studio. Whichever class you attend, you will leave with at least one completed hat, finished to a high quality, and a new set of skills.

Everyday Soft Hats.PLACES AVAILABLE

Saturday 10 February (1 day) / £65

Use tweeds, woollen fabrics or cotton velvets to make one of the following:

- a 1920s cloche worked in three pieces with an added brim
- a panelled baker boy that consists of six to eight panels with added peak or brim
- a stylish pillbox hat made of a crown which includes three pleats to give the hat extra volume.



Spring Sinamay Headpiece.PLACES AVAILABLE

Friday 9 March (1 day) / £65

With Spring not too far away, you will be sculpting with sinamay, creating your own freeform shape, which you will then wire, edge and trim with a choice of flowers, organic sinamay shapes, pieces of jewellery or feathers. The finished piece can be fixed onto a headband, comb or clips depending on your hairstyle or individual preference.



Spring Millinery School: Buckram, Lace and Blossom. . .PLACES

Friday 13 to Sunday 15 April (3 days) / £295

This Millinery School will give you a comprehensive introduction to traditional millinery tools and techniques, but with a contemporary, freeform approach to design. You will study some original pieces from the 1940s and 1950s and look at the traditional techniques used to make them. You will develop skills required for blocking and shaping buckram, wiring, draping, lining and trimming, and make two resolved headpieces:

- a hat from buckram and fabric
- a cocktail hat from sinamay.



All classes run 10am-4pm on the days indicated at Hat in the Cat, 2 Main Street, Perth in 2018, except Jane's Smith's masterclass.

To make a booking, please use the booking form on www.sendler.co.uk

If you have any questions, please contact Jeanette on 01738 624213 or info@hatinthecat.co.uk

Sign up to our mailing list to be the first to hear of new classes, etc. by emailing info@hatinthecat.co.uk with 'newsletter' in the subject line.

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Great Gatsby Flapper Headpiece. PLACES AVAILABLE

Saturday 12 May (1 day) / £65

Learn how to fashion a period wire frame which you will then soften with domette and cover with a sequined lace or velvet fabric. As a trim, you will create your own feather corsage, cockade or fan to achieve the true Gatsby effect. Other trims include strings of pearls or a sparkly jewel to reflect the glamour of the time. Feel free to bring your own pieces of family or fashion jewellery to add that personal touch!



Summer Millinery School: Straw, feathers and flowers. . PLACES

Thursday 21 to Saturday 23 June (3 days) / £295

This Millinery School will give you a comprehensive introduction to traditional millinery tools and techniques, but with a contemporary, freeform approach to design. You will sample a range of media, and will learn how to block sinamay, felt and buckram, and how to wire, cover and trim your hats, focusing especially on traditional trimming, using petersham, feathers and straw. You will then choose which you would prefer to use for your final two hats, based on your own designs. These might include a theatrical hat, an everyday hat or perhaps a hat for that special occasion.



Masterclass: 19th Century Hat-making Inspired by Film and Theatre with Jane Smith. PLACES AVAILABLE

Monday 25 to Thursday 28 June (4 days) / £395

This class takes place at Big Cat Textiles, Newburgh

In this fascinating and eclectic class, focusing on the 19th Century, hatter Jane Smith will begin by discussing the nuances of theatrical hat-making for film and theatre, and offer for inspiration the hats she has produced for stage and screen. You will work with the basic styles and shapes of the period, using straw and buckram which can be covered with fabrics of choice. The hats will be completed with trimmings such as lavish ribboning, faux birds and flowers, etc.



Stitch Straw Headpiece. PLACES AVAILABLE

Saturday 28 July (1 day) / £65

Working on the sewing machine, you will be shown how to create a shape using stitched straw strands. You will see how to produce either a regular disc or a more organic shape. Wire can be incorporated to add height and rigidity thus extending your design choices. Trims can be made from straw and sinamay in the shape of fans, cockades and flowers.



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1940s and 1950s Hats.PLACES AVAILABLE

Saturday 18 August (1 day) / £65

This one-day class will provide an opportunity to explore vintage millinery from the 1940s and 50s. You will look at hats and headpieces using traditional styles and techniques and then make a headpiece according to your own design. During the day you will gain skills required for blocking and shaping buckram, wiring, draping, lining and trimming.



Everyday Soft Hats.PLACES AVAILABLE

Saturday 8 September (1 day) / £65

On this one-day class, use tweeds, woollen fabrics or cotton velvets to make one of the following:

- a 1920s cloche worked in three pieces with an added brim
- a soft velvet turban formed from velvet in a choice of patterns
- a stylish pillbox hat made of a crown which includes three pleats to give the hat extra volume.



Autumn Millinery School: Fur and felt.PLACES AVAILABLE

Friday 12 to Sunday 14 October (3 days) / £295

This Millinery School will give you a comprehensive introduction to traditional millinery tools and techniques, but with a contemporary, freeform approach to design. You will produce two constructed fabric hats with industrial felt or luxury fur elements incorporated into the design. Using flat pattern techniques, you will learn to construct hats suitable for cold wintry days. These could range in shape from a simple pillbox or cloche to a baker boy or wide-brimmed hat.



Everyday Winter Hats.PLACES AVAILABLE

Saturday 3 November (1 day) / £65

On this one-day class you will focus on making a hat for everyday wear for those cold winter days, working with fabrics such as pure wool tweeds, quality velvets and luxury artificial fur. You can choose to make:

- a 1920s cloche
- a fitted luxury fur hat designed for warmth and comfort
- a duckbilled cap with an industrially formed peak - a stylish variation on the traditional man's flat cap.



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